

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

G^{ss}e CAISSE et CYMBALES

I TACET

II

All.^o mod.^{to} **16 A** Fl. **21 B** **20 C** Fl. **11** Presto Fl.

9 D Fl. **7** 1^{re} Vns **Une Cymbale (seule)**
frappée avec une baguette **p**

E **7** **p** **F**

24 G Fl. **19 H** 2^d Vns **7 I** 1^{re} Vns **20 J** Fl. **pp**

13 K Fl. **Gymb** **p**

1 **(étouffez)** All.^o mod.^{to} **16 L** Fl. **21 M** **20 N** Fl.

9 O **2** Presto Fl. **23 P** Fl. **3** 1^{re} Vns **f**

Gymb. **p**

The musical score is written for Grosse Caisse and Cymbales. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'All.^o mod.^{to}' and 'Presto'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo) are indicated. The score is divided into sections labeled A through P, with measures 1 through 24 marked. The final staff ends with a 'p' dynamic and a 'Gymb.' marking.

Saint-Saens — Symphony No. 3 in C Minor

G^{re} CAISSE et CYMBALES

3

Q 45 R H^b All^o mod^{to}

5 H^b Maestoso 8 S 1 1 1

1 1 1 1 1 1^{re} V^{ns}

Cymb. 1 1 1 Cymb. T 15 U 14

V 21 X 12 Y 16 Z 18 AA 22 1^{re} V^{en}

Cymb. 5 11 BB 39 CC 50 EE 41 1^{re} V^{en}

Cymb. 1

cresc. FF 2 2 2 Più All^o Cymb. 3

f string. ff G^{re} C^{ss} (une mesure comme trois du mouvt précédent.)

Molto All^o 1 1 GG 4 8

même valeur de mesure

Cymb. Cymb. 2

G^{re} C^{ss}