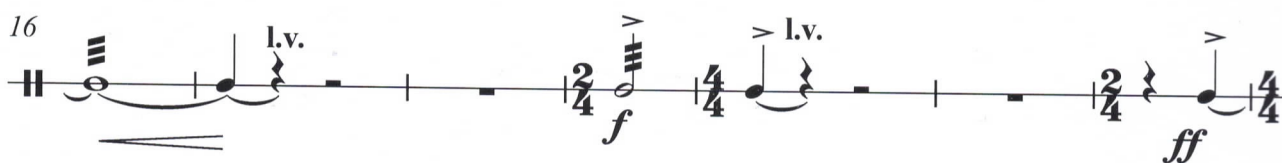
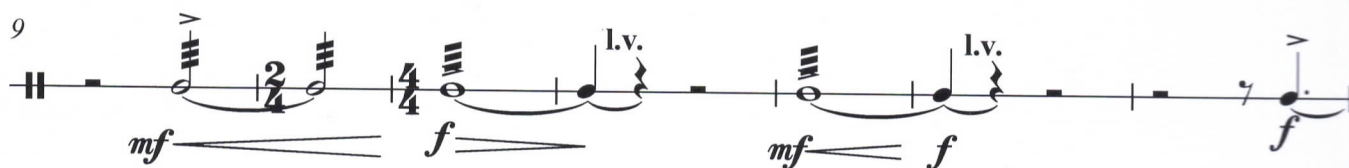
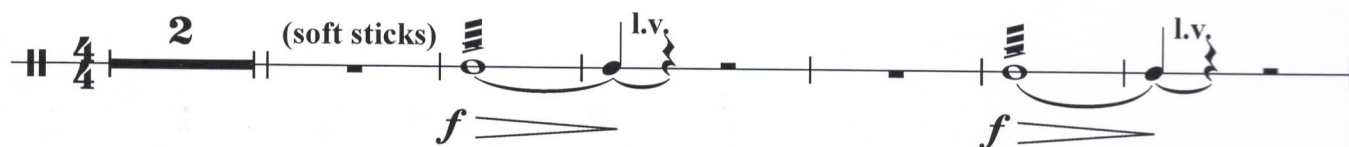


Pageant of the Seas Suite

No 1. Fanfare for the Fleet

Maestoso

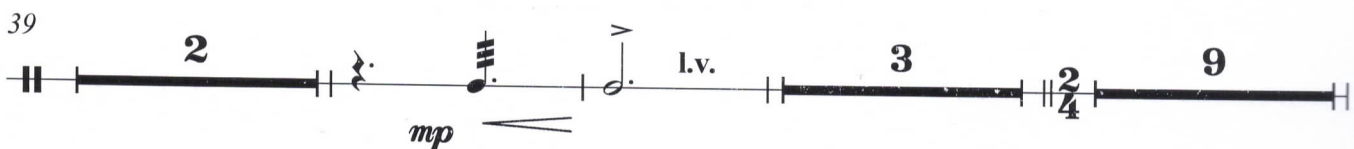
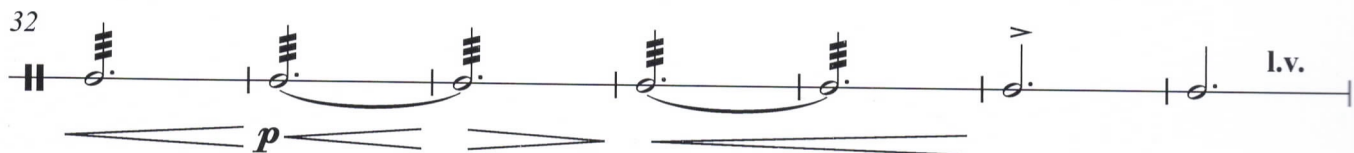
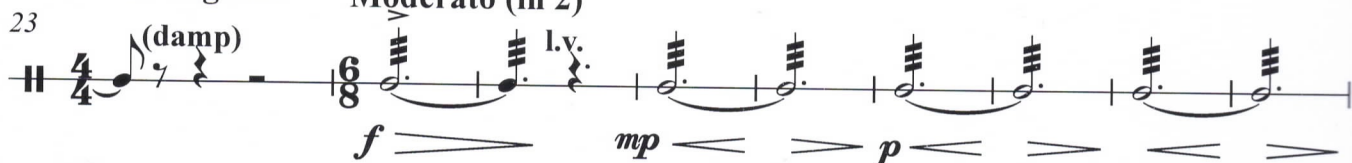
♩ = 100



Poco Allargando

♩ = 100

Moderato (in 2)



55 *mf cresc.* *ff* *mf* **6/8**

62 **6/8** *f* *mp* *mf* *mp* *f*

71 *mp* *f* *mp* *mf* *f* **3** *f* **4**

85 **Poco piu mosso** **- leggiero** **24** **Maestoso** $\text{♩} = 100$ *f* *f*

114 *mf* *f* *mf* **3**

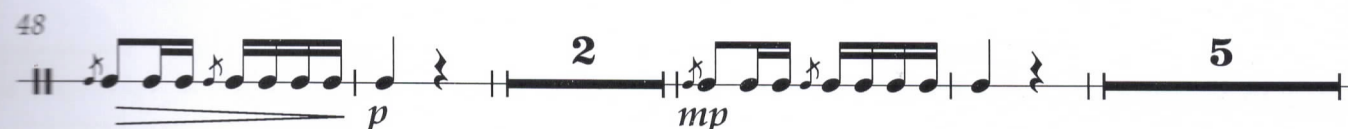
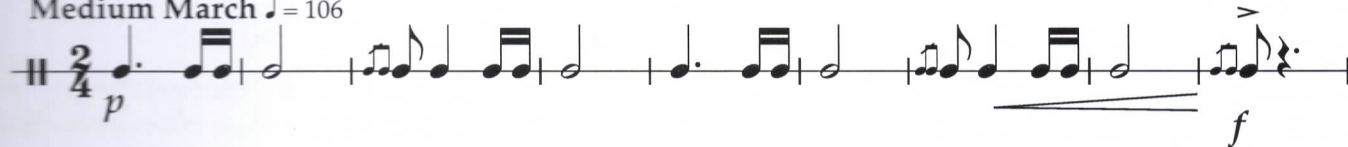
121 *f* *f* *mf*

127 *f* *ff* **2/4** **4/4**

132 **Allargando** *(damp)* *mf* *f (damp)* **To Triangle**

No.5 Maritime March

Medium March ♩ = 106



59

*mp*

64



70



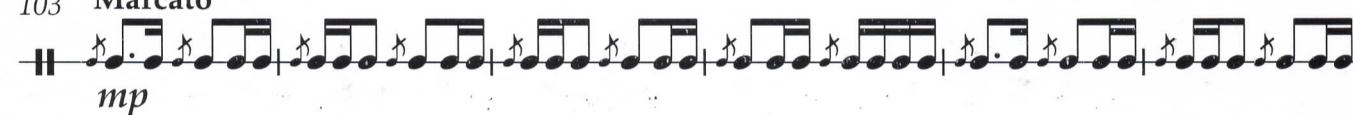
75



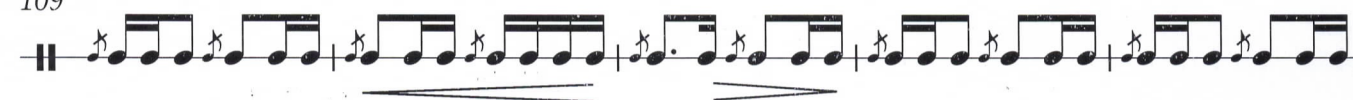
80

*Cantabile*

21

103 *Marcato**mp*

109



114



119



123 Cantabile Pochissimo Allarg. $\text{♩} = 102$

21 8

pp *mp*

155



mf

161

166

A musical exercise on a single staff. It begins with a double bar line. The first measure contains a quarter rest followed by an eighth note. The second measure contains a quarter rest followed by an eighth note. The third measure contains a quarter rest followed by an eighth note. The fourth measure contains a quarter rest followed by an eighth note. The fifth measure contains a quarter rest followed by an eighth note. The sixth measure contains a quarter rest followed by an eighth note. The seventh measure contains a quarter rest followed by an eighth note. The eighth measure contains a quarter rest followed by an eighth note. The ninth measure contains a quarter rest followed by an eighth note. The tenth measure contains a quarter rest followed by an eighth note. The eleventh measure contains a quarter rest followed by an eighth note. The twelfth measure contains a quarter rest followed by an eighth note. The thirteenth measure contains a quarter rest followed by an eighth note. The fourteenth measure contains a quarter rest followed by an eighth note. The fifteenth measure contains a quarter rest followed by an eighth note. The sixteenth measure contains a quarter rest followed by an eighth note. The exercise ends with a double bar line.

171



176

f *ff*