

Overture

on Motives from the Operetta
Orpheus in the Underworld

JACQUES OFFENBACH

Compiled and Arranged by Carl B.

Edited by Clark McA.

Allegro con fuoco

[21]

14

16

p

[36] **Allegretto**

11

[47] **Lento**

12

[60]

12

5

6/8

3/4

[107]

[79] **Allegro vivace**

19

[98]

8

Allegretto

6

rit.

a tempo

11

rit.

2/4

6/8

[126] **più mosso**

20

rit.

[147] **Andante**

6

rit.

a tempo

8

2/4

[162] **Allegro**

8

p

2/4

[178]

1.

2.

p

[188]

7

1.

2.

8

[204]

15

1.

2.

2/4

[221]

231

[243]

10

15

1.

2/4

[259]

[275]

16

16

2.

2/4

Overture

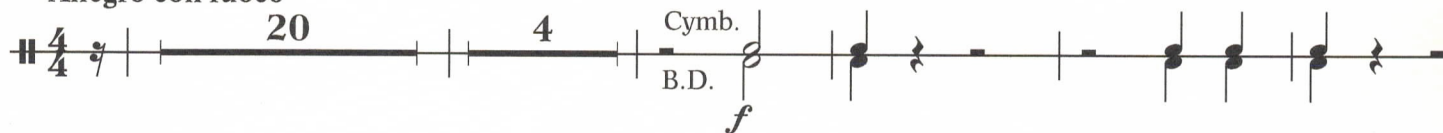
Cymbals
Bass Drum

on Motives from the Operetta
Orpheus in the Underworld

JACQUES OFFENBACH
Compiled and Arranged by Carl L.
Edited by Clark Mc

Allegro con fuoco

[21]



29



[36] **Allegretto**

11

[47] **Lento**

[60]



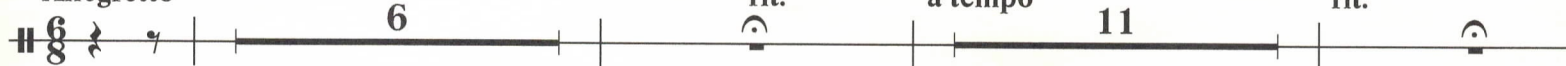
[79] **Allegro vivace**

[98]

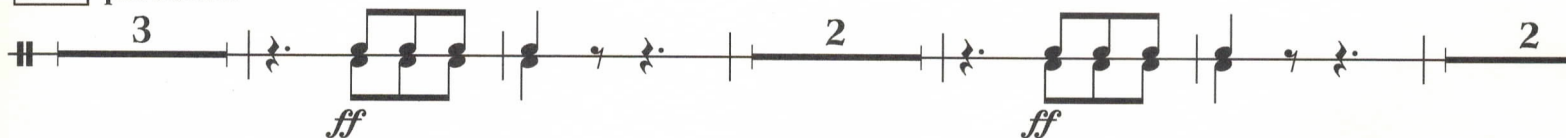


[107]

Allegretto



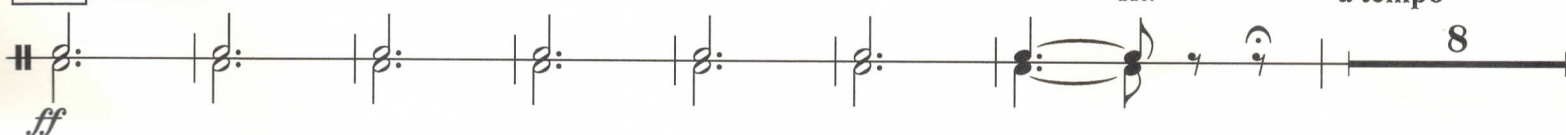
[126] **più mosso**



137



[147] **Andante**

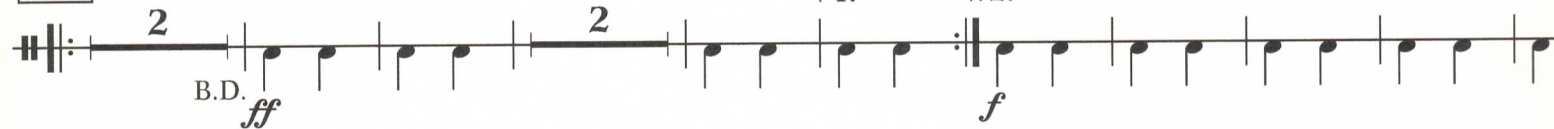


Cymbals / Bass Drum

162 Allegro



188



204

