

THE CARNIVAL OF THE ANIMALS

Bass Drum

I - Introduction et marche royale du lion

Music by Camille Saint-Saëns
Orchestrated by Richard Blackford

Andante Maestoso

①

7 4 12 B.D.

② Allegro non troppo Più allegro

5 18 3 8 3

32 VI. I 33 34 35 36 2

p

⑤

39 40 2 42 43

p

44 2 ⑥ 47 48 9 ⑦ 7

p

⑧

3 67 VI. I 68 69 B.D. 70 71

p

II - Poules et Coqs

TACET

III - Hémiones

TACET

IV - Tortues

TACET

V - L'Eléphant

 **Allegretto pomposo** (1)

12 4 C-Bsn. 17 18 19 20

21 Trgl. 22 23 24 26 27

mp

(2)

28 9 8 8 (3) (4)

VI - Kangourous

TACET

VII - Aquarium

Andantino

*(quasi Celesta)*

2

3

sempre l.v.

4



5

6

7

8

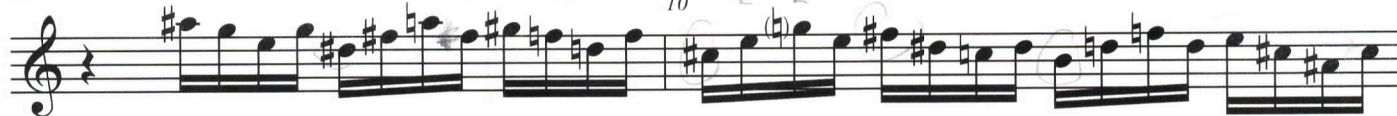


1

10

2

2



11

12



13

14

15

sempre l.v.

16



2

18 19 20 21

22 23

24 25 26

3

28 29

30 31

4

33 34 35 36 37 38 39

Rall.

ppp

VIII - Personnages à longues oreilles

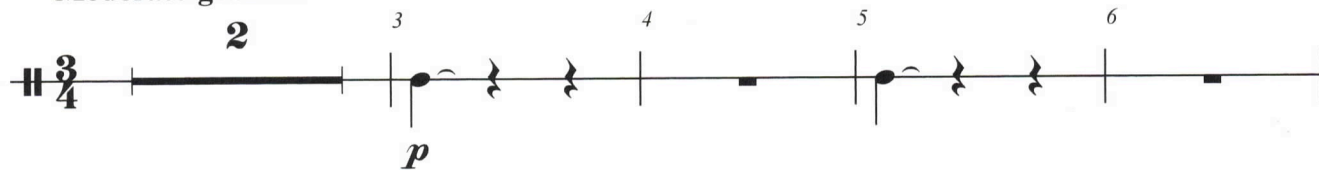
TACET

IX - Le Coucou au fond des bois

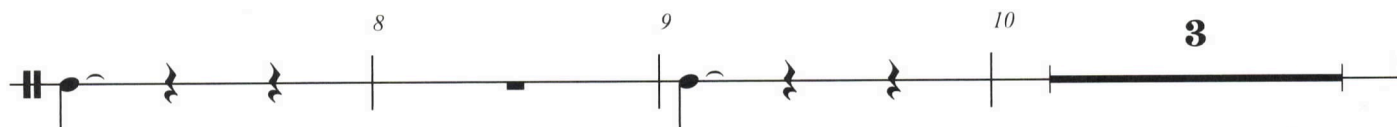
TACET

X - Volière

Moderato grazioso

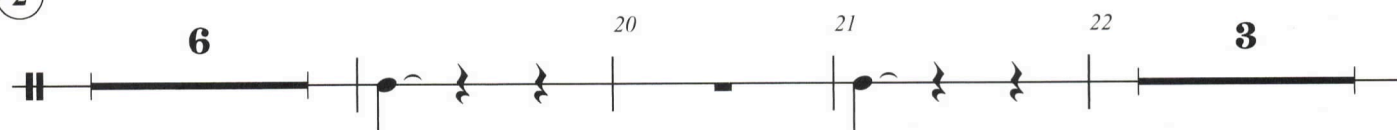


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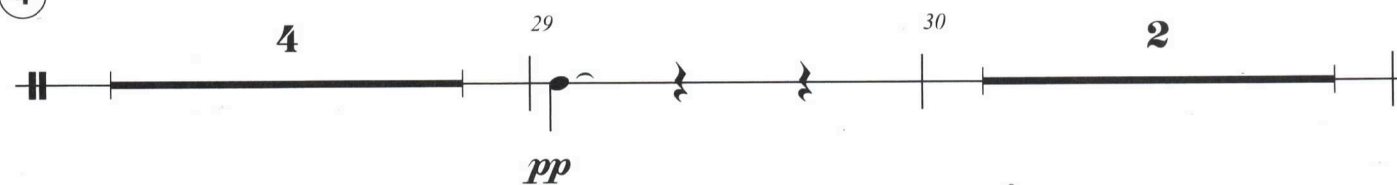


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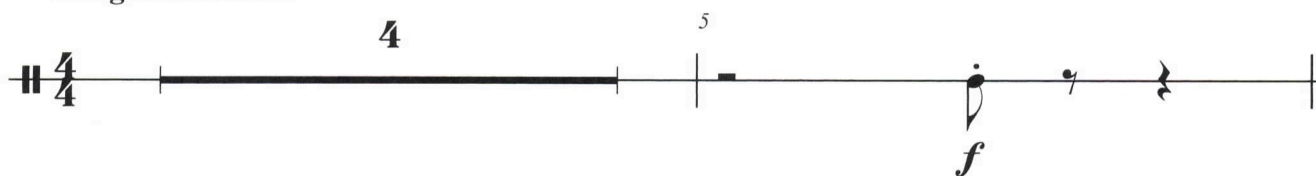
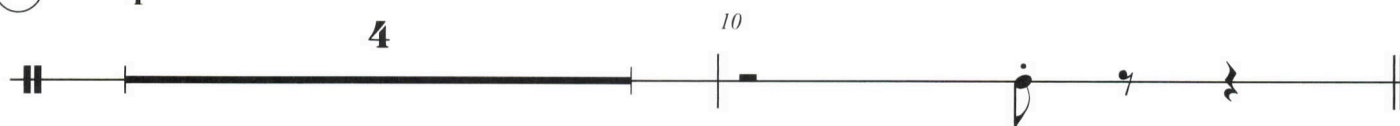
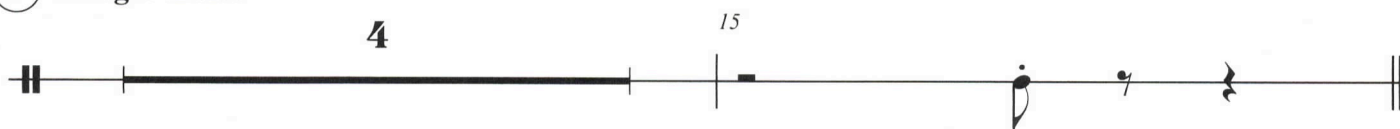
③



④



XI - Pianistes (Imaginaires...)

Allegro moderato**① Poco più mosso****② Allegro molto****③ Vivace**

XII - Fossiles

Allegro ridicolo

2 3 4 5 6

Wdbl. *mf*

Tmpbl.

7 8 9 11 12

Wdbl.

Tmpbl.

13 14 15 16 17

Tmpbl.

18 27 28 29

Glock. 4 5 *p* *mp*

30 31 32 33

Glock.

35 36 37 38

Güiro *f*

Tmpbl. *f*

①

②

③

Glockenspiel
Wood blocks
Temple blocks

8

39 40 41 42 43 44

Güiro

Tmpbl.

45 47 48 49

Tmpbl.

50 57 58 59 60

Tmpbl.

61 62 65 66 67

Tmpbl.

68 69 70 71 72

Tmpbl.

mp

f

ff

XIII - Le Cygne

TACET

XIV - Final

Molto Allegro

2

Claves

2

3

to Glockenspiel

4

5

6

7

8

9

to Bass Drum

10

f

fp

①

8

②

7

26

mf

Percussion

③ *to susp. Cymb.* 9 10 ④ 8

⑤ FL. 8 ⑥ 9

61 ⑦ *damp* *to Glockenspiel* ⑧ 10 6

⑨ 2 80 81 82 83 *to Triangle*

⑩ *to Bass Drum* 3 91